

From: [Hilty, Michael](#)
To: [Carmichael, Phoebe](#); [Nagar, Ila](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: Jewish Studies 3636
Date: Thursday, April 27, 2023 5:55:00 PM
Attachments: [image001.png](#)

Good afternoon Ila and Phoebe,

On Thursday, April 13th, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a new course request for Jewish Studies 3636.

I am pleased to report that the Panel unanimously approved the request with two contingencies:

- **Contingency:** The Panel asks that more information be provided on the course assignments, especially the midterm, final and final project. Currently, as discussed on pages 3-5 of the course syllabus, there is no information on the format of the midterm and final exam. Will the final exam be in-class or online? How will they be administered? What styles of questions can students expect to have to complete (such as essay, true/false, multiple choice, etc.? Additionally, they ask that more information be provided about the final project, such as expectations of the submitted materials, length of the required submitted materials, information surrounding the scaffolded nature of the assignment (such as how many required sources for the annotated bibliography), etc.
- **Contingency:** The Panel asks that clarification be made surrounding the course attendance policy, as it seems students will be penalized twice with the current policy. According to page 3 of the syllabus, attendance and participation is 10% of the final grade and students are graded on how much they participate and attend course. However, on page 6 of the syllabus, it states that students will lose up to 5% of their grade per unexcused absence after the first two. Does this truly mean that students will lose 5% of their final grade in addition to points on their attendance and participation grade?

I will return Jewish Studies 3636 to the departmental queue via curriculum.osu.edu in order to address the Panel's above feedback.

Should you have any questions regarding this feedback, please do not hesitate to reach out to Eugenia Romero, faculty Chair of the Arts and Humanities 2 Panel, or me.

All my best,
Michael



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